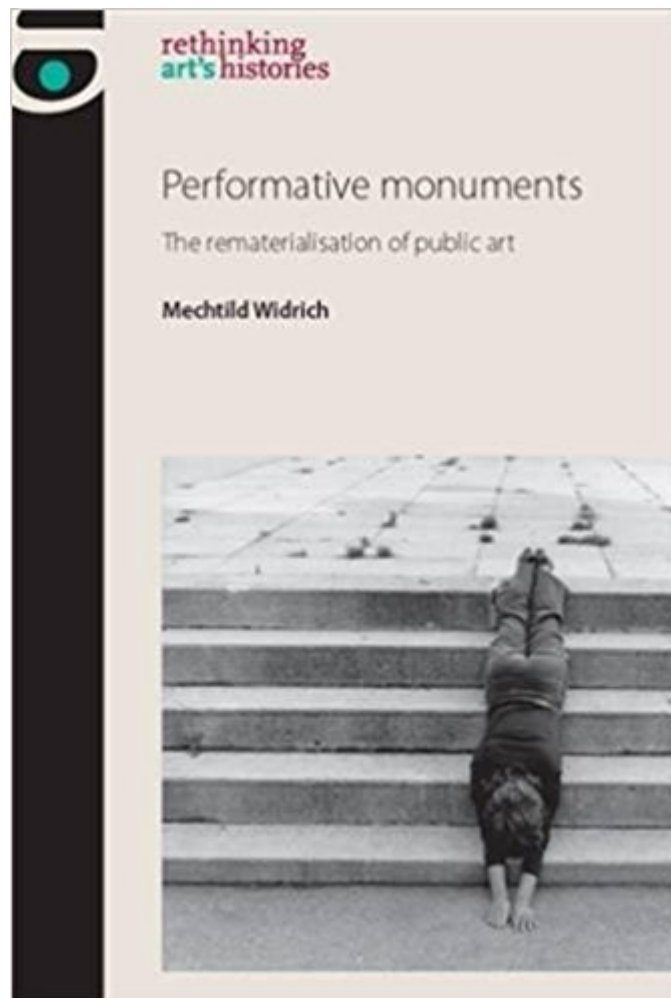




Ebook Directory
the best source of ebook

The book was found

Performative Monuments: The Rematerialisation Of Public Art (Rethinking Arts Histories MUP)



Synopsis

A man selling kebabs in the shadow of a papier mâché tree; a woman standing with a small stage built around her breasts while people wait their turn to touch them; another woman projecting snapshots of Belgrade with the official buildings painted out: what do these events have in common? All are works of public art. And all take a cue from the fugitive art of performance. The most forceful monuments of the last few decades, whether built to last on national malls or flashed as signs of protest, were in fact designed by performance artists. This book argues for the conceptual significance of performance, and of a performative model of art, to the revival of the public monument in the wake of the Second World War and the partition of Europe. Through detailed studies of artists working along these ideological fault lines, including Valie Export, Gunter Brus, Marina Abramovic, Sanja Ivekovic, Joseph Beuys, Jochen Gerz and Santiago Sierra, it argues that it is not the subjective, anti-authoritarian rhetoric of performance that makes it public art, but its power to build social bonds both personal and political. Readers interested in contemporary art, politics, photography and performance theory will find in this book new facts and arguments concerning their interrelation.

Book Information

Series: Rethinking Arts Histories MUP

Paperback: 256 pages

Publisher: Manchester University Press; 1 edition (May 31, 2014)

Language: English

ISBN-10: 0719095913

ISBN-13: 978-0719095917

Product Dimensions: 9.1 x 0.6 x 6.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,617,196 in Books (See Top 100 in Books) #34 in Books > Arts & Photography > Other Media > Public Art #476 in Books > Arts & Photography > Architecture > Buildings > Landmarks & Monuments #2320 in Books > Textbooks > Humanities > Art History

Customer Reviews

"Mechtild Widrich's astonishing and original book connects performance histories, feminist theory and speech act theory to elucidate the "event character" of public art by contemporary artists. Widrich advances a powerful argument about the stakes of spectatorship, temporality and collective

memory.'" -- Julia Bryan-Wilson, Associate Professor of Contemporary Art, University of California, Berkeley

Rigorously researched and argued, this important book will become required reading not only on the history and theory of performance art but also on the history of the "performative" itself as it has transformed public art and commemoration.' -- Kirk Savage, Professor, History of Art & Architecture, University of Pittsburgh

Mechtild Widrich is Assistant Professor of Contemporary Art History at the School of the Art Institute Chicago and editor of *Ugliness. The Non-Beautiful in Art and Theory*.

[Download to continue reading...](#)

Performative monuments: The rematerialisation of public art (Rethinking Arts Histories MUP)

Screen/Space: The projected image in contemporary art (Rethinking Arts Histories MUP)

The Synthetic Proposition: Conceptualism and the Political Referent in Contemporary Art (Rethinking Arts Histories MUP)

Performative Citizenship: Public Art, Urban Design, and Political Participation (Social Science)

Judson Dance Theater: Performative Traces

What Color Is Your Parachute? Guide to Rethinking Resumes: Write a Winning Resume and Cover Letter and Land Your Dream Interview (What Color Is Your Parachute Guide to Rethinking..)

Building Histories: The Archival and Affective Lives of Five Monuments in Modern Delhi (South Asia Across the Disciplines)

Understanding the Arts and Creative Sector in the United States (Rutgers Series: The Public Life of the Arts)

Joan of Arc: La pucelle (Manchester Medieval Sources MUP)

Dancing in the English Style: Consumption, Americanisation and National Identity in Britain, 1918-50 (Studies in Popular Culture MUP)

Engendering whiteness: White women and colonialism in Barbados and North Carolina, 1627-1865 (Studies in Imperialism MUP)

Exoticisation Undressed: Ethnographic Nostalgia and Authenticity in

EmberÃfÂ; Clothes (New Ethnographies Mup)

Hong Kong and British culture, 1945-97 (Studies in Imperialism MUP)

The Colonisation of Time: Ritual, Routine and Resistance in the British Empire (Studies in Imperialism MUP)

Three Renaissance Travel Plays (Revels Plays Companion Library MUP)

The Knight of the Burning Pestle: Francis Beaumont (Revels Plays MUP)

Seattle Public Sculptors: Twelve Makers of Monuments, Memorials and Statuary, 1909-1962

Photographies East: The Camera and Its Histories in East and Southeast Asia (Objects/Histories)

Photography's Other Histories (Objects/Histories)

Children and Childhood in Colonial Nigerian Histories (African Histories and Modernities)

Contact Us

DMCA

Privacy

FAQ & Help